# MATRIX



# ML80 PRO

80 mm / 3.15 inch HANDCRAFTED HIGH-END MIDRANGE SPEAKERS

MADE IN GERMANY



## ML80 PRO

## Ultra-lightweight carbon fleece multilayer cone

Combines superior stiffness-to-weight ratio with reduced resonance for precise, natural and highly dynamic sound reproduction

## Integrated solid stainless-steel phase plug

Ensures perfectly controlled dispersion and precise midrange reproduction

## Ultra-precise machined push-pull neodymium magnet system

Ensures excellent magnetic linearity for minimal distortion, clean dynamics and maximum control at high output levels

#### High-strength Nomex spider

Crafted from meta-aramid fabric to ensure exceptional shape stability and long-term reliability even under demanding conditions

# Newly developed high-damping rubber surround

Crafted from premium butyl rubber for maximum cone control, reduced distortion and exceptionally sound reproduction

### 24-carat gold-plated terminals

Guarantee maximum conductivity and signal quality

## Aerodynamically shaped aluminum die-cast basket

Allows ideal voice coil ventilation while minimizing airflow noise for consistently high performance even at demanding levels

#### | Vented spider

Enhances airflow between spider and magnet system for consistent performance even at high sound pressure levels

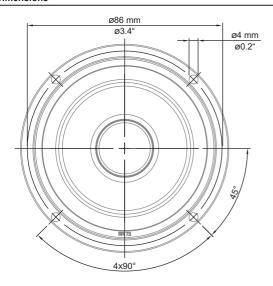
## **Made in Germany**

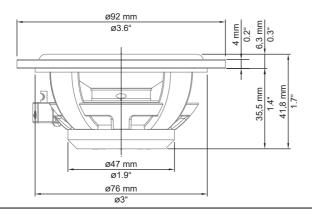
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- Developed and manufactured for uncompromising sound quality at reference level -

## Dimensions





#### Technical data

Power handling (highpass > 300 Hz at 24 dB/Oct.)	RMS Max.	100 W 150 W
Impedance	Z	4 Ω
DC resistance	Re	3.4 Ω
Frequency response		250 - 6,000 Hz
Resonance frequency	Fs	114 Hz
Mechanical Q factor	Qms	1.71
Electrical Q factor	Qes	0.46
Total Q factor	Qts	0.36
Compliance	Cms	640 μm/N
Equivalent air volume	Vas	1.15 L
Force factor	B*I	4 Tm
Sensitivity (2,83V / 1m; 1W / 1m)	SPL	91 dB; 88 dB
Cone area	Sd	35 cm <sup>2</sup>
Moving mass	Mms	3 g
Mechanical resistance	Rms	1.26 kg/s
Voice coil diameter	Ø	25 mm
Voice coil winding height		6 mm
Max. linear excursion	Xlin	+/- 1.5 mm
Max. mechanical excursion	Xmax	+/- 4 mm

## Recommended installation options

## a. Infinite baffle

Recommended highpass filter	300 Hz / 24 dB/Octave	
	"Linkwitz-Riley"	

#### b. Sealed box

Net volumes	Recommended DSP / amplifier highpass filter
0.4 liter	350 Hz / 24 dB/Octave
(System resonance: 200 Hz)	"Linkwitz-Riley"
0.8 liter	300 Hz / 24 dB/Octave
(System resonance: 155 Hz)	"Linkwitz-Riley"
1.2 liter	250 Hz / 24 dB/Octave
(System resonance: 140 Hz)	"Linkwitz-Riley"

Note: The enclosure should always be filled with appropriate damping material.

# AUDIOTEC FISCHER

Audiotec Fischer GmbH Hünegräben 26 - 28 · 57392 Schmallenberg · Germany Tel.: +49 2972-97880 · Fax: +49 2972-978888

E-mail: brax@audiotec-fischer.com · Internet: www.audiotec-fischer.com







