

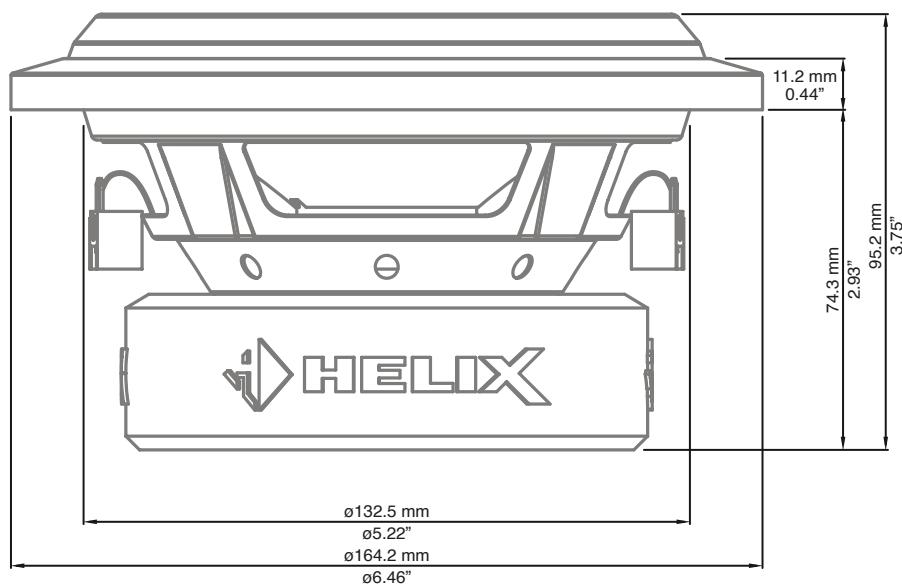
**160MM / 6INCH**  
**2x2Ω SUBWOOFER**  
FOR COMPACT VENTED ENCLOSURES



- 2 x 2 Ohms dual voice coil for flexible system configuration
- Powerful magnet system for compact vented enclosures
- Extremely stiff, hand-scooped paper cone
- Double ventilated voice coil for minimum compression effects and high power handling
- Long-excursion rubber surround for highest mechanical rating
- Gold-plated terminals for maximum conductivity
- Rugged magnet cover with HELIX lettering for perfect magnet protection
- Grille and gasket included in delivery

## Dimensions

Abmessungen



## Technical data

Technische Daten

Power Leistung	RMS Max.	150 W 300 W
Impedance Impedanz	Z	2 x 2 Ω
DC resistance Gleichstromwiderstand	Re	2 x 2,0 Ω
Resonance frequency Resonanzfrequenz	Fs	50 Hz
Mechanical Q factor Mechanische Güte	Qms	3,92
Electrical Q factor Elektrische Güte	Qes	0,32
Total Q factor Gesamtgüte	Qts	0,30
Compliance Nachgiebigkeit	Cms	261 μm/N
Equivalent air volume Äquivalentvolumen	Vas	5,3 L
Force factor Kraftfaktor	B*I	12,3 Tm
Sensitivity Wirkungsgrad	SPL	89,0 dB @ 2,83V 86,0 dB @ 1W / 1m
Cone area Membranfläche	Sd	123 cm <sup>2</sup>
Moving mass Bewegte Masse	Mms	37 g
Mechanical resistance Mechanischer Widerstand	Rms	3,04 kg/s
Voice coil diameter Schwingspulendurchmesser	Ø	37 mm
Voice coil winding height Schwingspulenwickelbreite		18 mm
Max. linear excursion Max. linearer Membranhub	Xmax	+/- 6 mm

## Enclosure recommendation

Gehäuseempfehlung

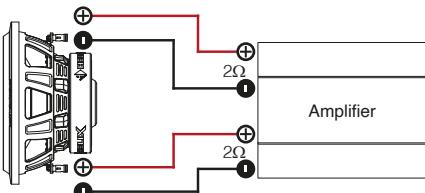
Vented box Bassreflex-Gehäuse		
Net volume Nettovolumen		7 L
Port diameter Reflex-Kanaldurchmesser	Ø	50 mm
Port area Reflex-Kanalfläche		20 cm <sup>2</sup>
Port length Reflex-Kanallänge		34 cm (angled port)
Port tuning frequency Tunnelabstimmungsfrequenz	Fb	45 Hz
Lower limiting frequency (-3dB) Untere Grenzfrequenz (-3dB)		43 Hz
Recommended DSP settings Empfohlene DSP-Einstellungen		Highpass: "Self-Define" 45 Hz / Q = 1,2; EQ Filter: 80 Hz / Q=1,0 / +1,0 dB

## Wiring configurations

Anschluss

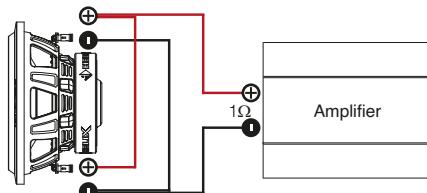
### 2 x 2 Ω configuration on two amplifier channels

2 x 2 Ω Konfiguration an zwei Verstärkerkanälen



### 1 x 1 Ω configuration on one amplifier channel

1 x 1 Ω Konfiguration an einem Verstärkerkanal



### 1 x 4 Ω configuration on one amplifier channel

1 x 4 Ω Konfiguration an einem Verstärkerkanal

